

<<Last Updated:2024/01/31>>

Course Schedule Information

Course Code	102182
Semester	Fall and Winter Term
Day and Period	Mon4
Course Name (Japanese)	(学共-方法論) 超領域文化論b (豊中開講)
Course Name	Interdisciplinary Cultural Studies b
Room	Language and Culture (Toyonaka Campus)/Seminar Room4
Course Numbering Code	
Type of Class	
Credits	2.0
Student Year	3,4
Instructor	GHADIMI AMIN
Course of Media Class	Not Applicable

※About Course of Media Class

"Course of Media Class" are classes in which more than half of the classes are held in places other than classrooms by making advanced use of various media.

Undergraduate students can include up to 60 credits in media class course as requirements for graduation.

Even if this is not the case, we may hold classes using the media.

Detailed Syllabus Information

Course Subtitle	Readings in the Cultural History of East Asia	
Language of the Course	Japanese/English	
Learning Methods	<p>Reading: Reading books and academic papers (e.g., summarizing an academic paper, reading information on a website)</p> <p>Discussion: Learning through question-and-answer interactions and exchanges of opinions among students and between students and the instructor (e.g., pair/group discussion, online chat, one-on-one guidance for writing an academic paper)</p> <p>Collaborative work: Working as a pair or a group (e.g., producing a poster through group work)</p> <p>Research: Collecting information from books and academic papers; gathering and analyzing data by fieldwork (e.g., review of previous research, fieldwork)</p> <p>Presentation: Writing papers, making presentations, and creating works (e.g., report writing, oral/poster presentation, creation of works, portfolio development)</p>	
Course Objectives	To read major texts in English in the cultural history of East Asia and thereby to understand major Anglophone debates in the study of cultural history, to think critically about those debates, and to evaluate various perspectives in them. This semester, we will focus on the cultural history of imperialism and empire.	
Learning Goals	1	To think independently about approaches to the study of cultural history and to express critical thought on those approaches in conversation with other perspectives
	2	To read complex texts accurately and efficiently
	3	To comprehend and evaluate constituent elements of academic texts, including argument, evidence, positioning within existing scholarship, and theoretical framing
	4	To understand relationships among various texts and to evaluate texts comparatively
Requirements, Prerequisites	None. Readings are in English; course participants are free to use the language of their choice in class.	

Attendance and Student Conduct Policy	Please contact in the instructor if you have a legitimate reason for missing class such as family exigencies, personal health, or faith-based observances. Otherwise, absences are not excused.	
Class Plan	1	Title:
		Introduction - the act of reading
		Independent Study Outside of Class : Three hours might be a good target, but in grad school, this is of course for you to figure out for yourself!
	2	Title:
		Theoretical considerations
		Independent Study Outside of Class : 3 hrs
	3	Title:
		Culture and empire in global history
		Independent Study Outside of Class : 3 hrs
	4	Title:
		China - the West and the fate of Confucian thought (arguments and methods)
		Independent Study Outside of Class : 3 hrs
	5	Title:
		China - the West and the fate of Confucian thought (evidence)
		Independent Study Outside of Class : 3 hrs
	6	Title:
		Japan - the emperor and the empire (arguments and methods)
		Independent Study Outside of Class : 3 hrs
	7	Title:
		Japan - the emperor and the empire (evidence)
		Independent Study Outside of Class : 3 hrs
	8	Title:
		Taiwan - colonization by Japan (arguments and methods)
		Independent Study Outside of Class : 3 hrs
	9	Title:
		Taiwan - colonization by Japan (evidence)
		Independent Study Outside of Class : 3 hrs
	10	Title:
		Korea - arts (arguments and methods)
		Independent Study Outside of Class : 3 hrs
11	Title:	
	Korea - arts (evidence)	
	Independent Study Outside of Class : 3 hrs	
12	Title:	
	Japan - counter-modernity (arguments and methods)	
	Independent Study Outside of Class : 3 hrs	
13	Title:	
	Japan - counter-modernity (evidence)	
	Independent Study Outside of Class : 3 hrs	
14	Title:	
	Japan - the problem of the postwar	
	Independent Study Outside of Class : 3 hrs	
15	Title:	
	Conclusion	

	Independent Study Outside of Class : 3 hrs
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Textbooks Readings will be distributed in class

Reference	(for reference only; not required) Paul Cohen, "Discovering History in China: American Historical Writing on the Recent Chinese Past" (Columbia UP); John Dower, "E.H. Norman, Japan, and The Uses of History"; Carol Gluck, "House of Mirrors: American History-Writing on Japan"; Andrew Gordon, "A Modern History of Japan" (Oxford UP)
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Grading Policy *Hover the mouse over the number of a learning goal to view the full text of it.	Evaluation Methods	Presentation	Report/paper			
	Learning Goals1	<input type="radio"/>	<input type="radio"/>			
	Learning Goals2	<input type="radio"/>	<input type="radio"/>			
	Learning Goals3	<input type="radio"/>	<input type="radio"/>			
	Learning Goals4	<input type="radio"/>	<input type="radio"/>			
	Allocation of Marks	40%	60%			

Additional Information on Grading	Short book reviews x2 30%; leading of discussion x2 40%; final paper 30%
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Reasonable Accommodation	<ul style="list-style-type: none"> • If you need reasonable accommodation to participate in this class due to disability (including intractable disease and chronic condition), please contact the office for students with disabilities (e.g., Educational Affairs Section, Academic Affairs Section, Student Affairs Section) at your school/faculty or graduate school, or the Disability Advisory and Support Service Office of the Health and Counseling Center. • For more information, please visit the following website or contact the Disability Advisory and Support Service Office of the Health and Counseling Center. Website : https://acs.hacc.osaka-u.ac.jp Tel : 06-6850-6107 E-mail : campuslifekenkou-ac@office.osaka-u.ac.jp
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Special Note

Office Hours	
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Course Conducted by
Instructors with
Practical Experience

Instructor(s)

Instructor Name	Affiliation, Title, Course	E-mail
Amin Ghadimi	Course in Interdisciplinary Cultural Formations	amin.ghadimi.hmt@osaka-u.ac.jp

Cautions for Students

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